Lukas Haselböck

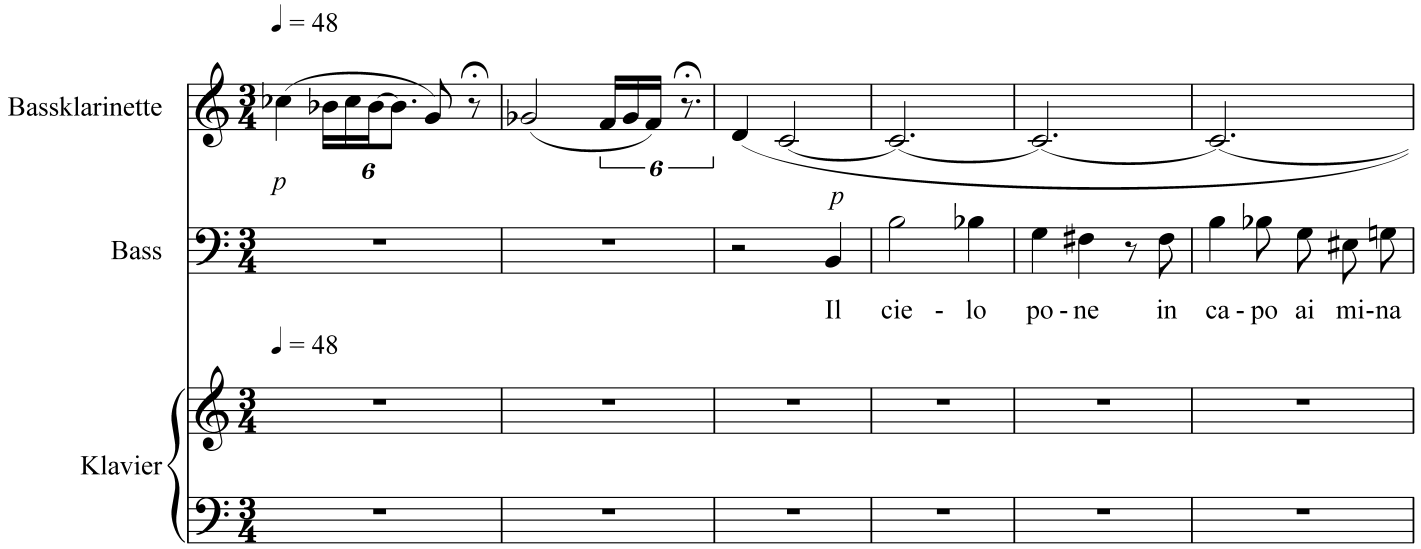
13 Miniaturen nach Giuseppe Ungaretti (1998)

für Bass-Stimme, Bassklarinette

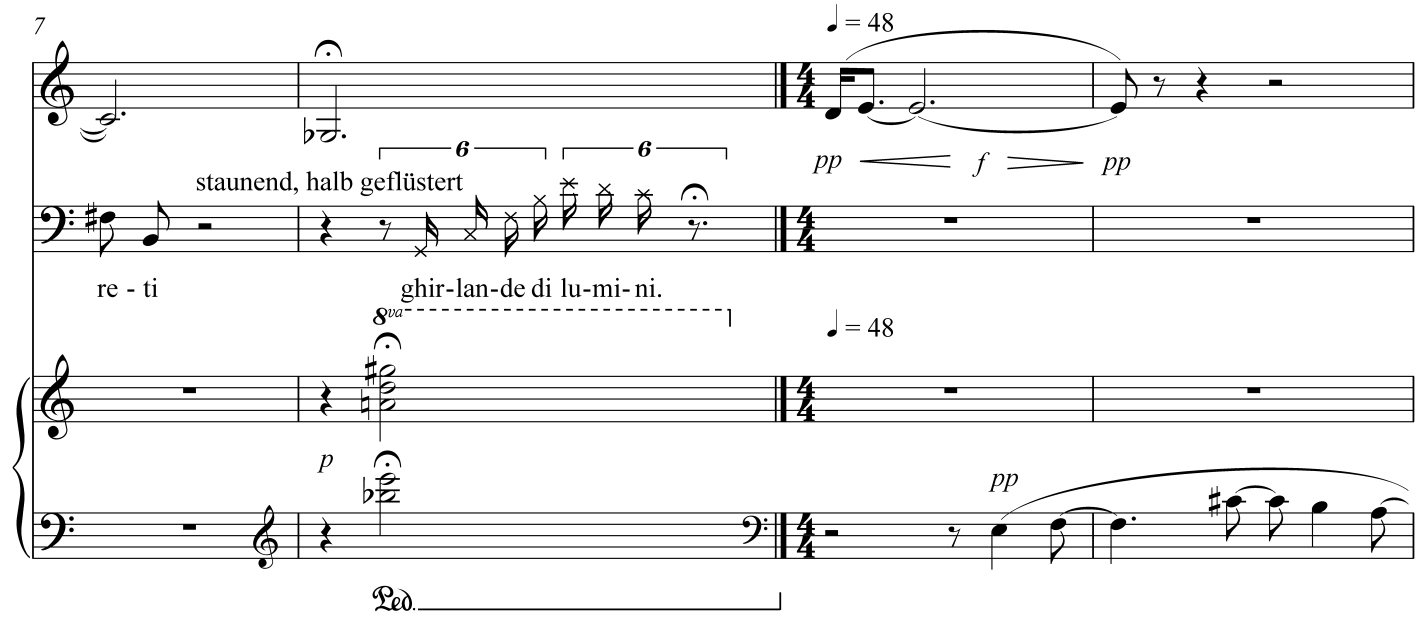
und Klavier

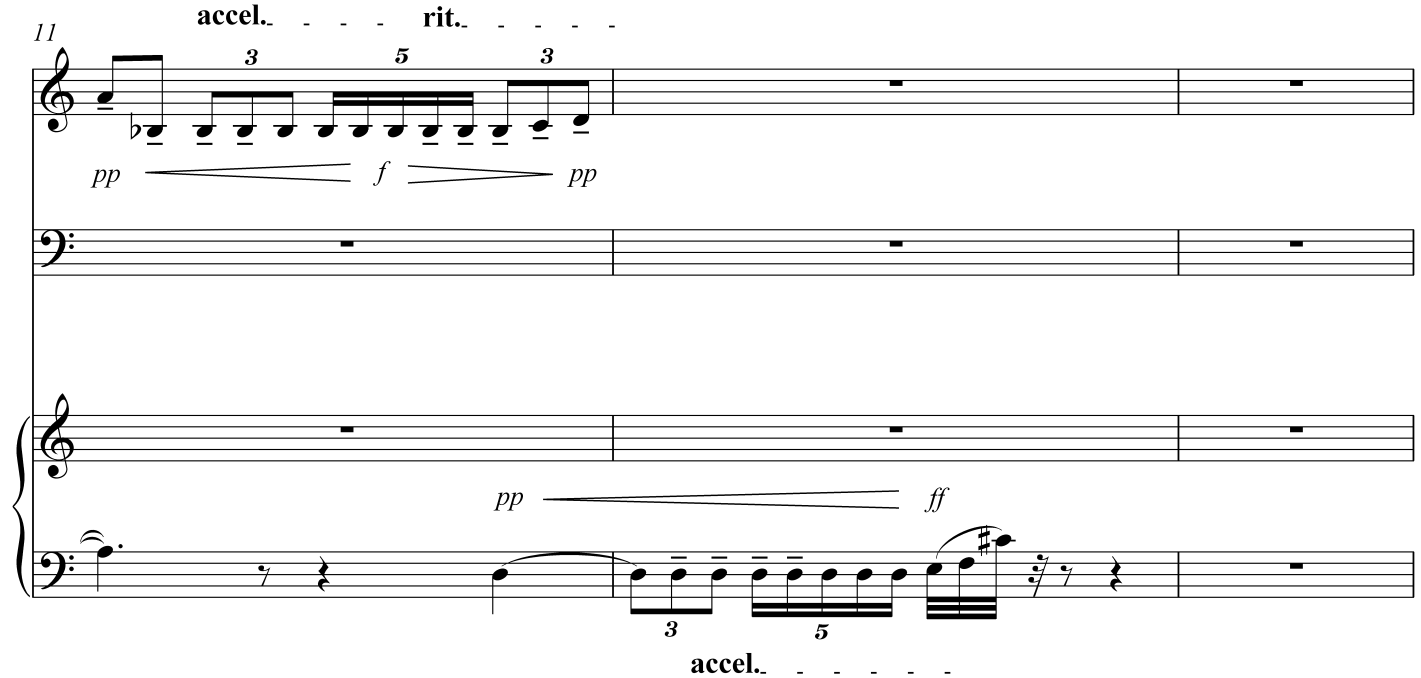
(geringfügig revidierte Fassung, 2006)

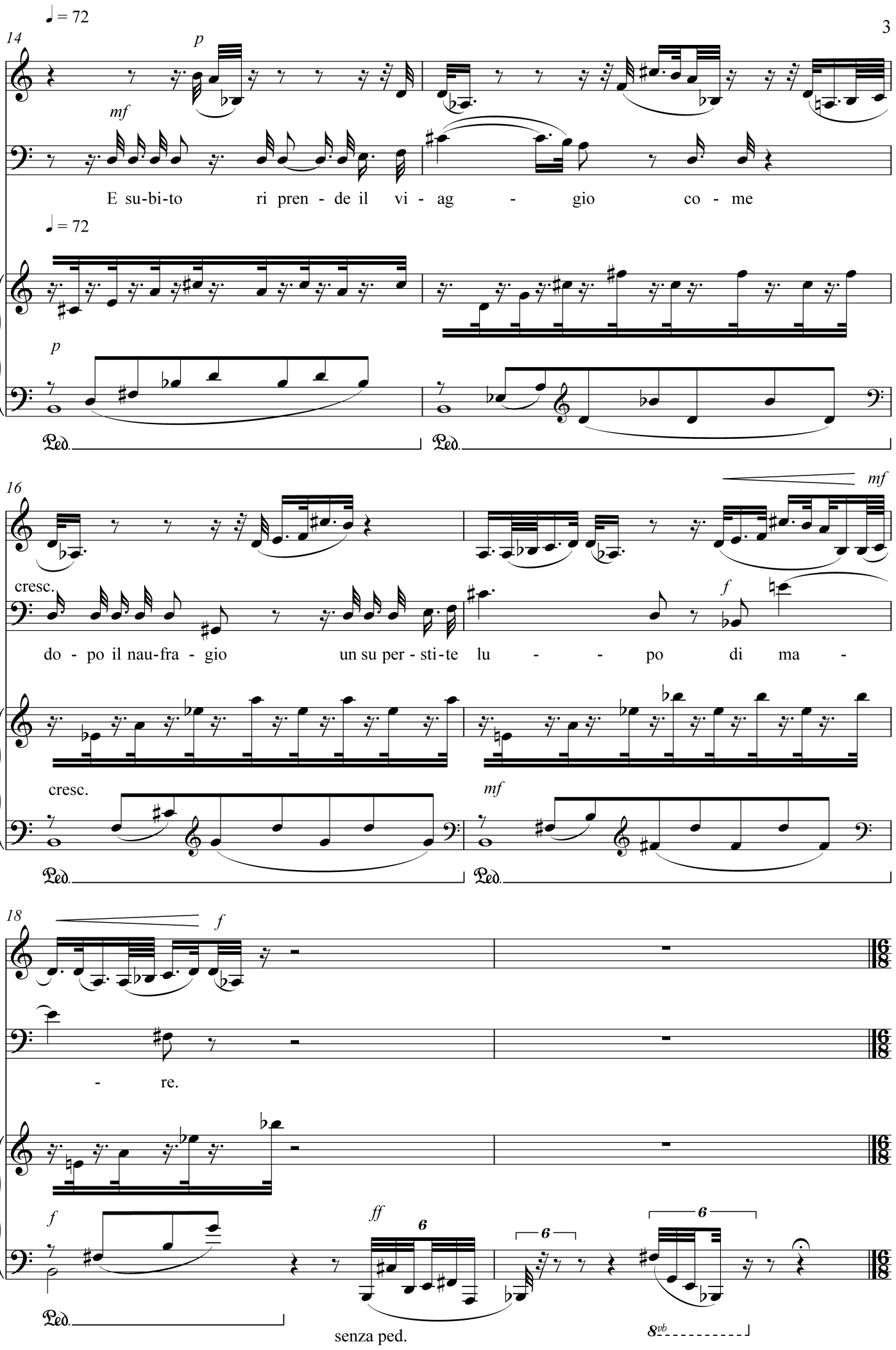
I. Notte di maggio



II. Allegria di naufragi






♩ = 72
14
p
mf
E su-bi-to ri pren - de il vi - ag - gio co - me
♩ = 72
p
Ped.
Ped.
16
mf
cresc.
do - po il nau-fra - gio un su per - sti-te lu - - po di ma -
f
cresc.
mf
Ped.
Ped.
18
f
- re.
f
ff
6
6
6
Ped.
senza ped.
8vb

III. Quiete

20

♩ = 48

poco rit.

mf

mf

L'u - va e ma - tu - ra, il cam - po a ra - to

♩ = 48

p

23

♩ = 72

f

pp

gliss. gliss. gliss.

Si stac-ca il mon - te dal - le nu - vo - le

♩ = 48

mf

mf

Sui pol-ve-ro - si

♩ = 72

tonlos niederdrücken

ff

8vb

8va

p

pp

♩ = 48

26

poco rit.

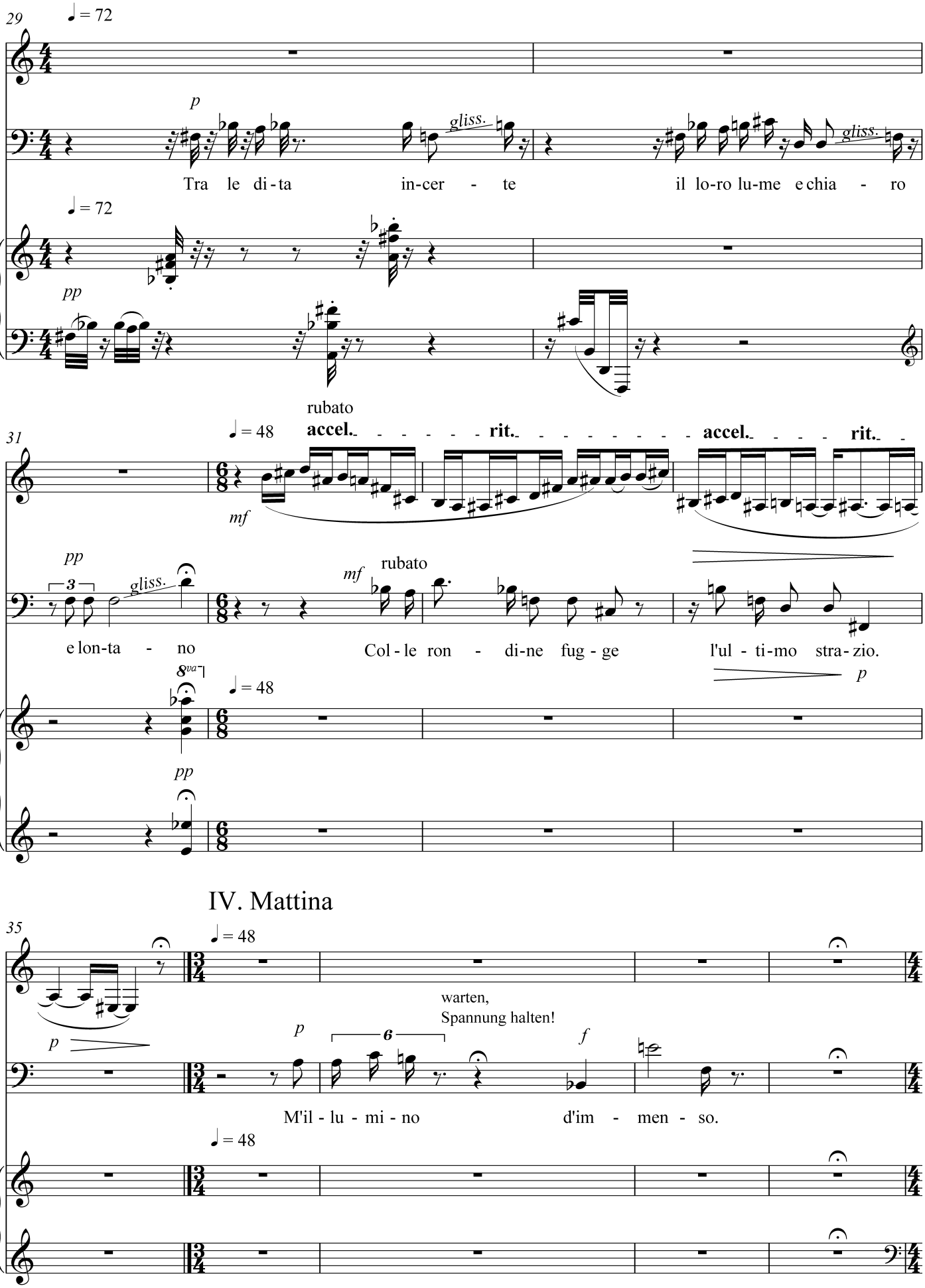
p

3 3

spec-chi dell'es-ta - te

Ca-du - ta è l'om - bra

p


29
♩ = 72
p
gliss.
Tra le di-ta in-cer - te il lo-ro lu-me e chia - ro
♩ = 72
pp
rubato
31
♩ = 48
accel. rit. accel. rit.
mf
pp
3
gliss.
mf
rubato
e lon-ta - no Col-le ron - di-ne fug-ge l'ul - ti-mo stra-zio.
8va
p
♩ = 48
pp

IV. Mattina

35
♩ = 48
p
warten,
Spannung halten!
p
6
f
M'il - lu - mi - no d'im - men - so.
♩ = 48
Ped.
ausklingen lassen!

V. Dormire

40

♩ = 40

pp

pp

Vor - - rei i - mi-ta - re

♩ = 40

3

f

3

3

p

3

Ped.

44

pp

mf *ppp*

p

que - sto pa - e-se a-da gia - - to nel su - o

pp

Ped. Ped.

48

ca - mi-ce di ne - ve.

p *pp*

Ped.

51

♩ = 66

p

mf, espr.

Cam - mi-na, cam- mi-na, ho ri - tro - va - to il poz - zo d'a-mo - re,

f

♩ = 66

55

rit. **a tempo** ♩ = 66 **rit.**

p

mf

p

nell oc - chio di mill'u - na not - te ho ri - po - sa - to

rit. **a tempo** ♩ = 66 **rit.**

60

a tempo ♩ = 66

p

ff

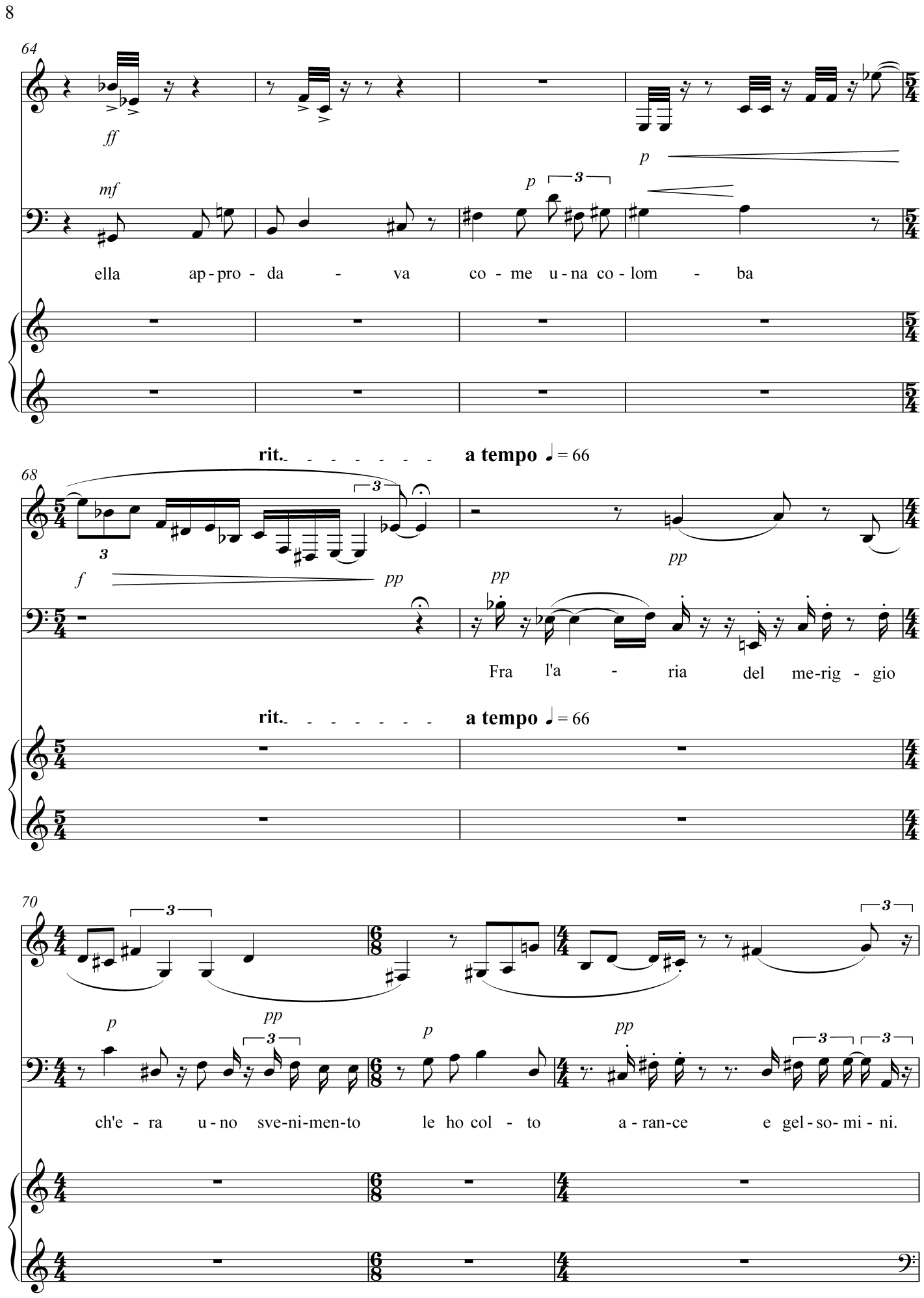
p *mf* *f*

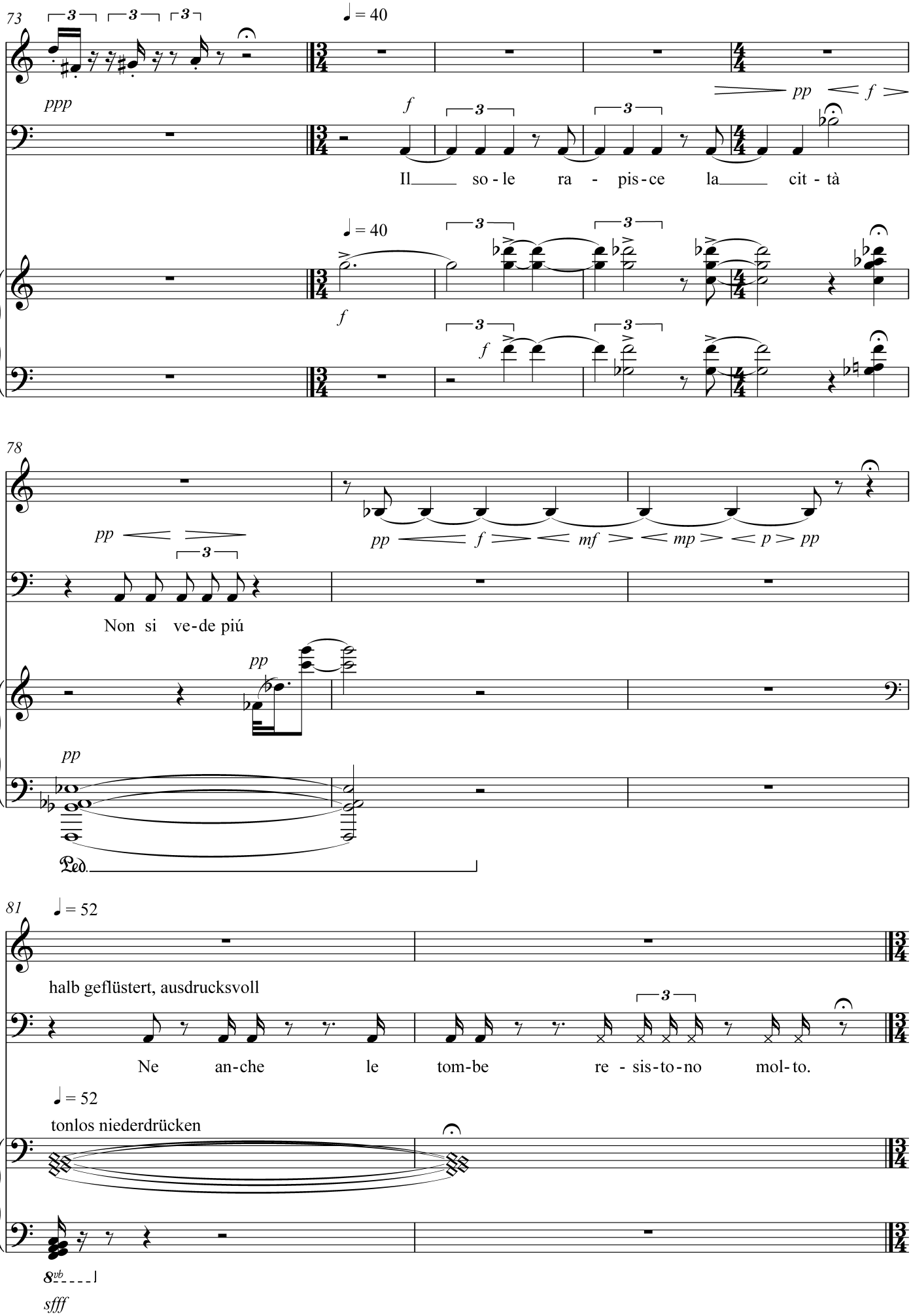
mf, espr.

Ag - li ab-ban - do - na - ti giar di - - - - ni

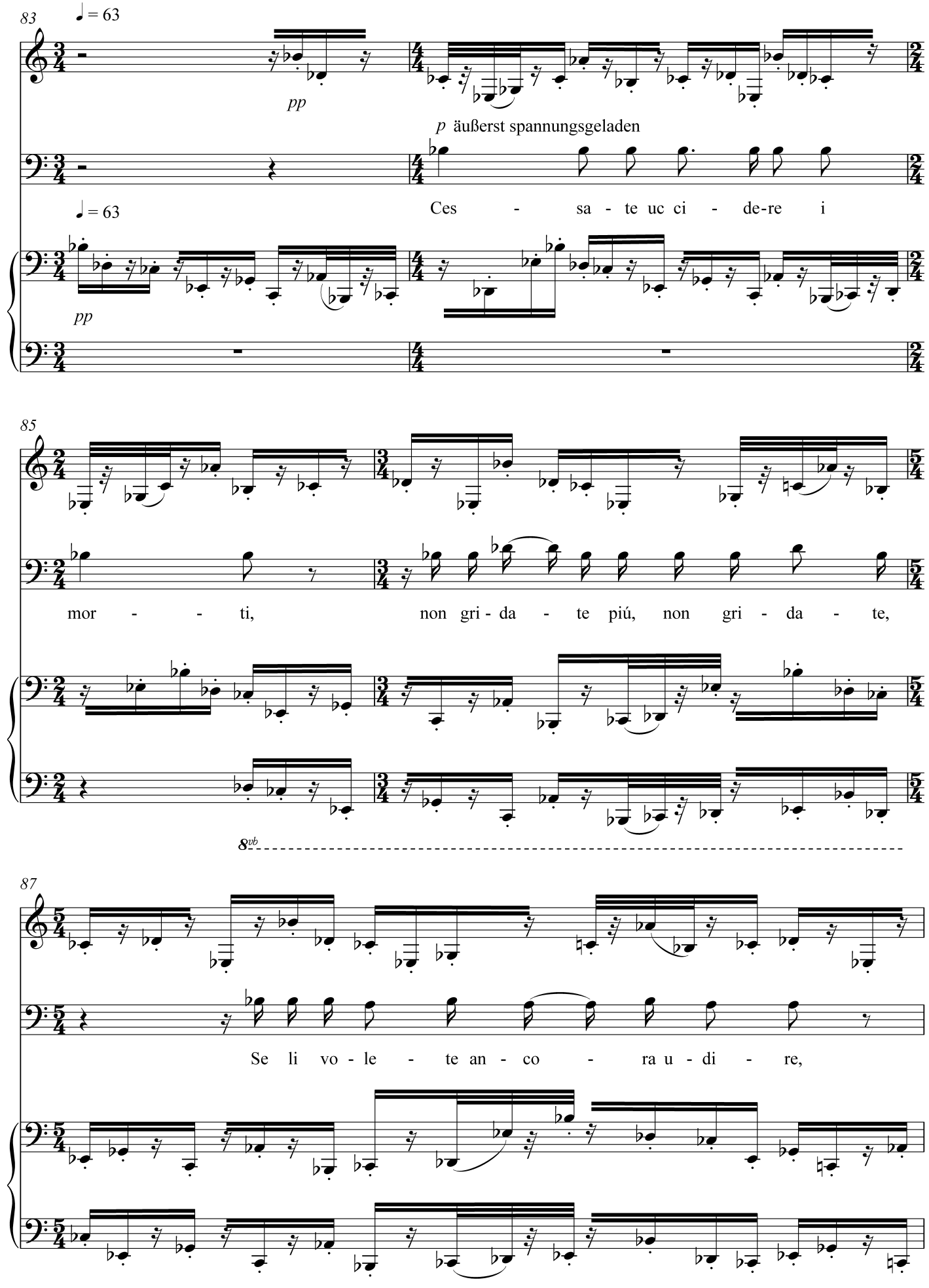
a tempo ♩ = 66

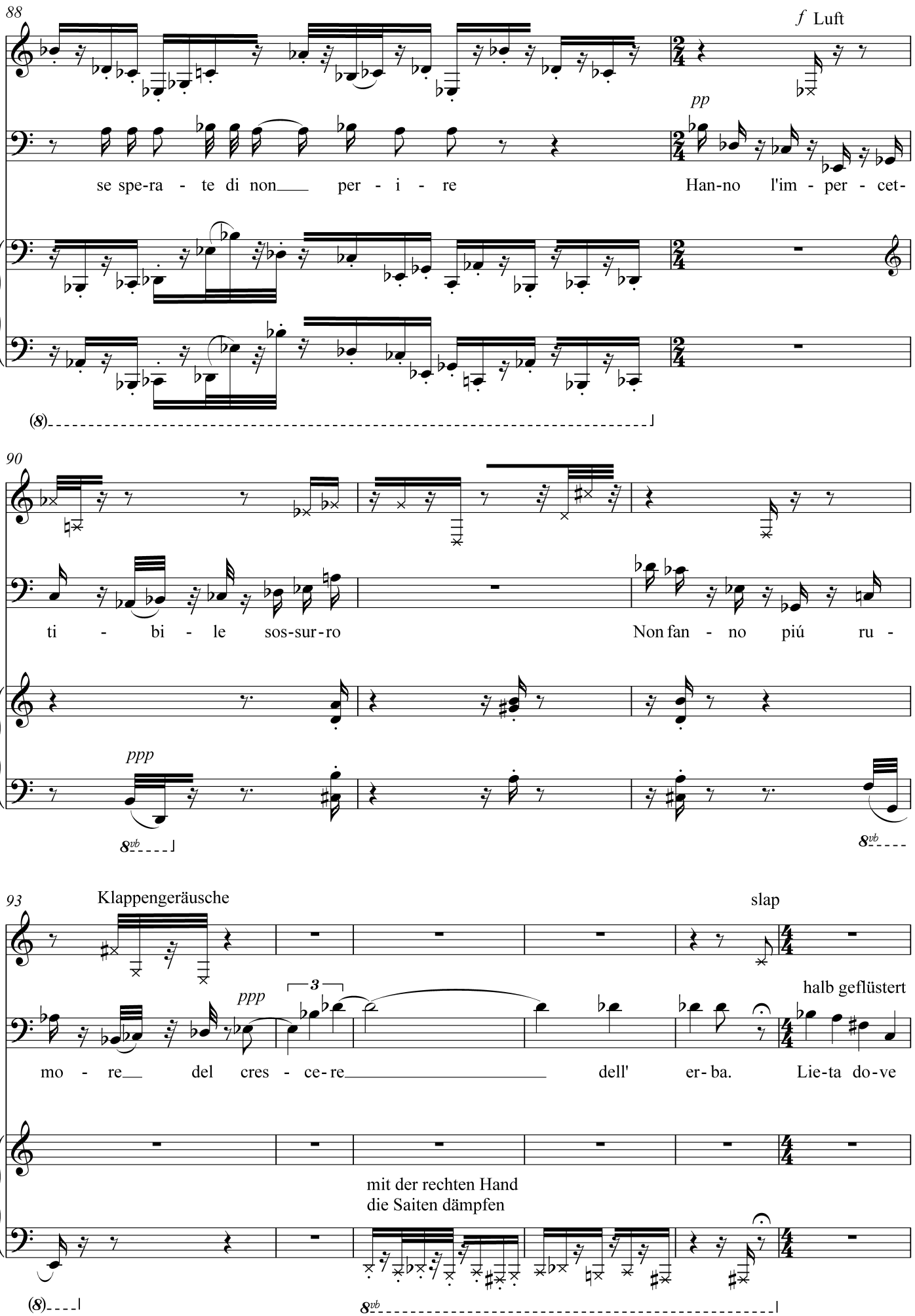
f


64
ff
mf
p
p
ella ap-pro-da-va co-me u-na co-lom-ba
rit.
a tempo ♩= 66
68
f
pp
pp
pp
Fra l'a-ria del me-rig-gio
rit.
a tempo ♩= 66
70
p
pp
p
pp
ch'e-ra u-no sve-ni-men-to le ho col-to a-ran-ce e gel-so-mi-ni.


73
ppp
♩ = 40
f
pp f
Il so - le ra - pis - ce la cit - tà
♩ = 40
f
f
78
pp
pp f mf mp p pp
Non si ve - de piú
pp
pp
Ped.
81
♩ = 52
halb geflüstert, ausdrucksvoll
Ne an - che le tom - be re - sis - to - no mol - to.
♩ = 52
tonlos niederdrücken
8vb
sfff

VIII. Non gridate piú




88
f Luft
pp
se spe-ra - te di non per - i - re
Han-no l'im - per - cet-
(8)
90
ti - bi - le sos-sur-ro
Non fan - no piú ru -
ppp
8vb
8vb
93
Klappengeräusche
slap
halb geflüstert
ppp
3
mo - re del cres - ce-re dell' er- ba. Lie-ta do-ve
mit der rechten Hand
die Saiten dämpfen
(8)
8vb

IX. Lontano

Klappengeräusche

99 slap slap *pp*

♩ = 26

zuerst langsam, dann
molto accelerando

ppp

f

non pas - sa uo - mo.

♩ = 26

ppp

Ped.

103

pp *p*

pp

Lon - ta - no, lon - ta - no

p *pp*

pp cresc. *p dim.*

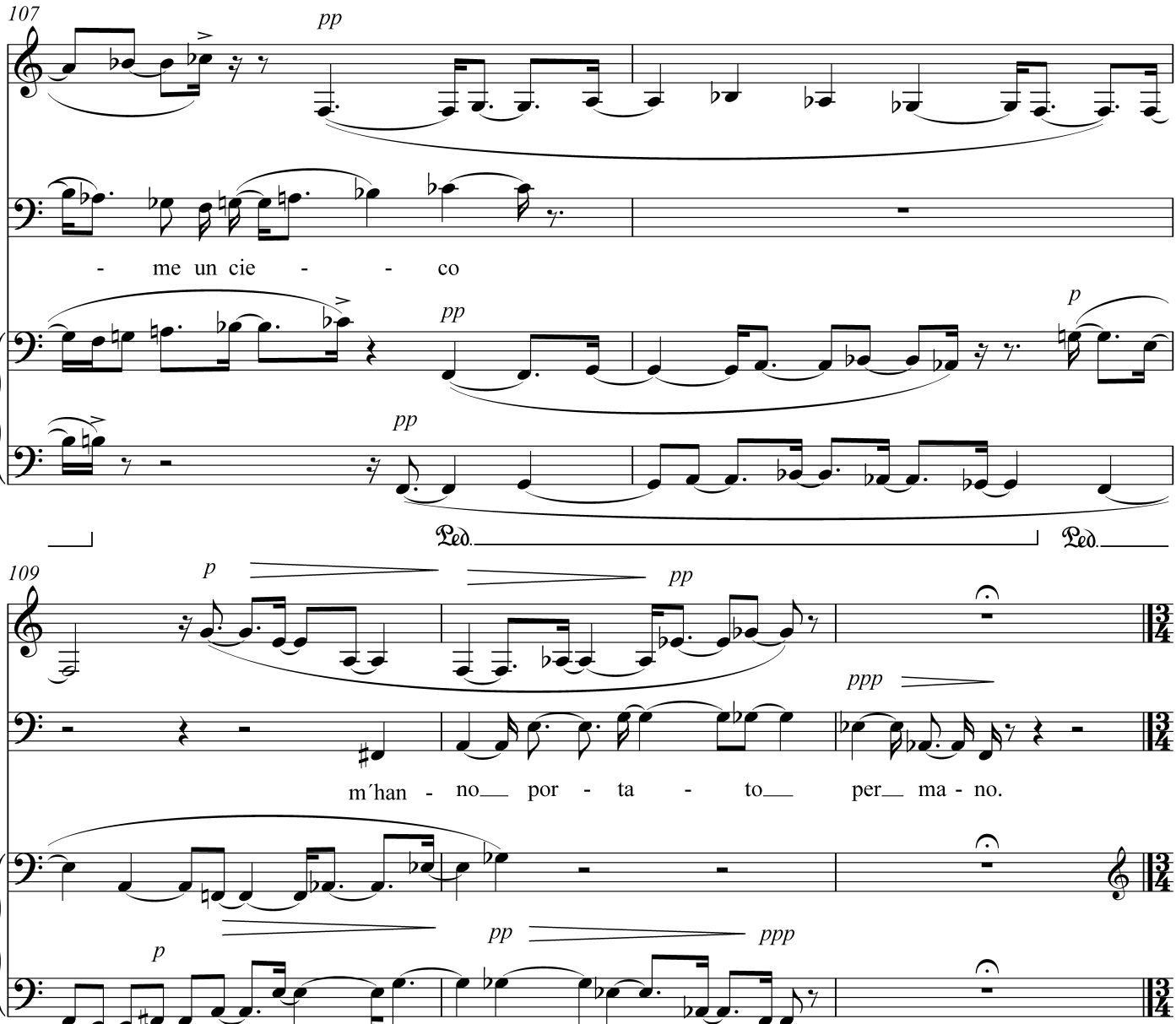
105 *pp* *ppp* *p*

Co -

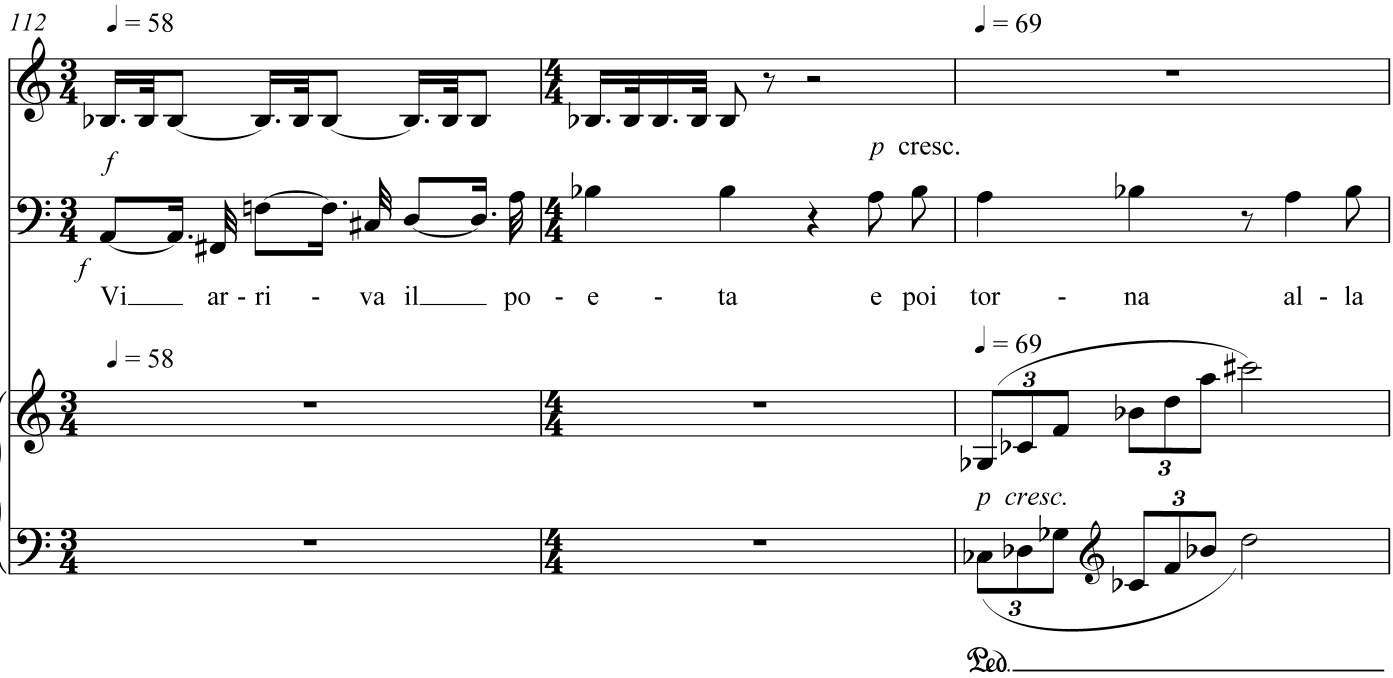
p

ppp

p



X. Il porto sepolto



115

pp ff pp

lu - ce con i suo-i can-ti e e li dis-

8va

mf cresc. f pp ff

118

= 58

pp p pp

per- de. Di que - sta po-e - si - a mi re-sta quel nul - la

= 58

XI. Solitudine

123

= 58

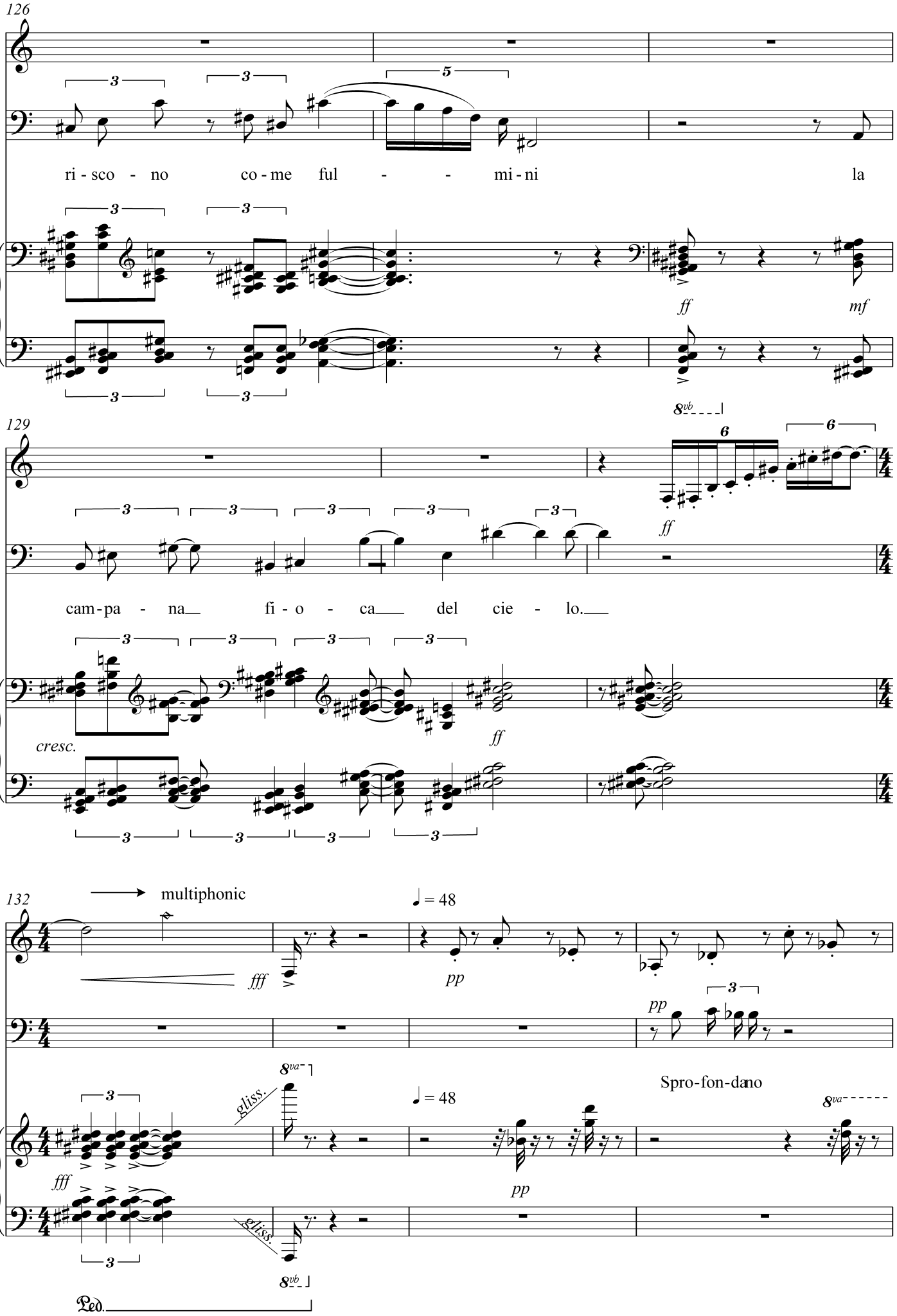
frei, halb geflüstert

gliss.

d'in-e-su-ri bi-le se-gre - to. Ma le mi - e ur - - la fe-

= 58

Pedalwechsel bei jedem Akkord


126
ri - sco - no co - me ful - - mi - ni la
ff
mf
129
cam - pa - na fi - o - ca del cie - lo.
ff
cresc.
ff
132
multiphonic
fff
♩ = 48
pp
pp
Spro-fon-dano
gliss.
gliss.
♩ = 48
pp
fff
Ped.

XII. Dannazione

136

♩ = 60

p *ff*

im-pau-ri-te. Chiu - - so fra co - - se

(8)

♩ = 60

140

p *ff*

ff *p* *pp* cresc. *ff*

mor - ta - li (An-che il cie-lo stel - la-to fi-ni - ra.)

146

[gesprochen]: Perché bramo Dio?

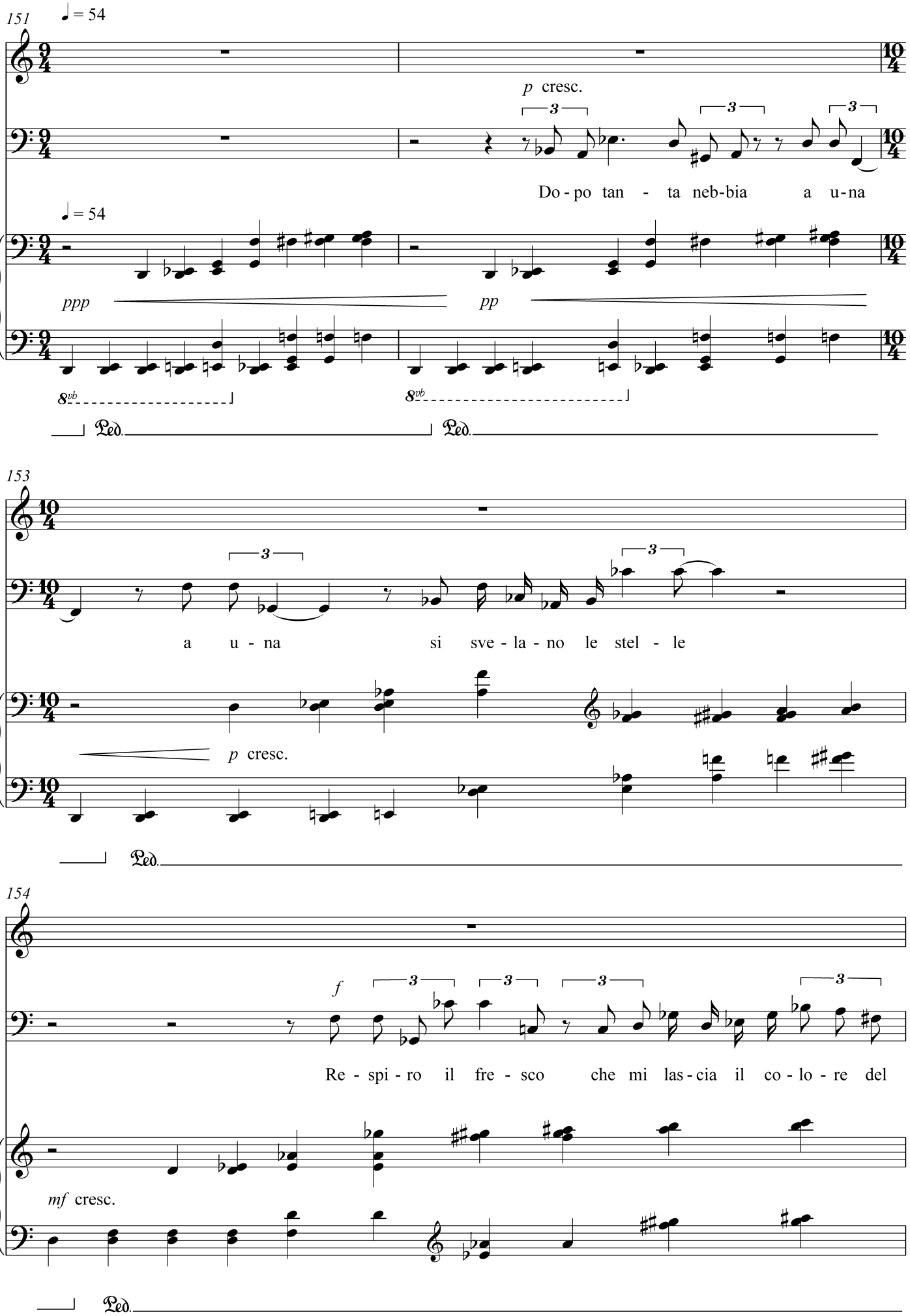
Metallgegenstand zwischen die Saiten klemmen

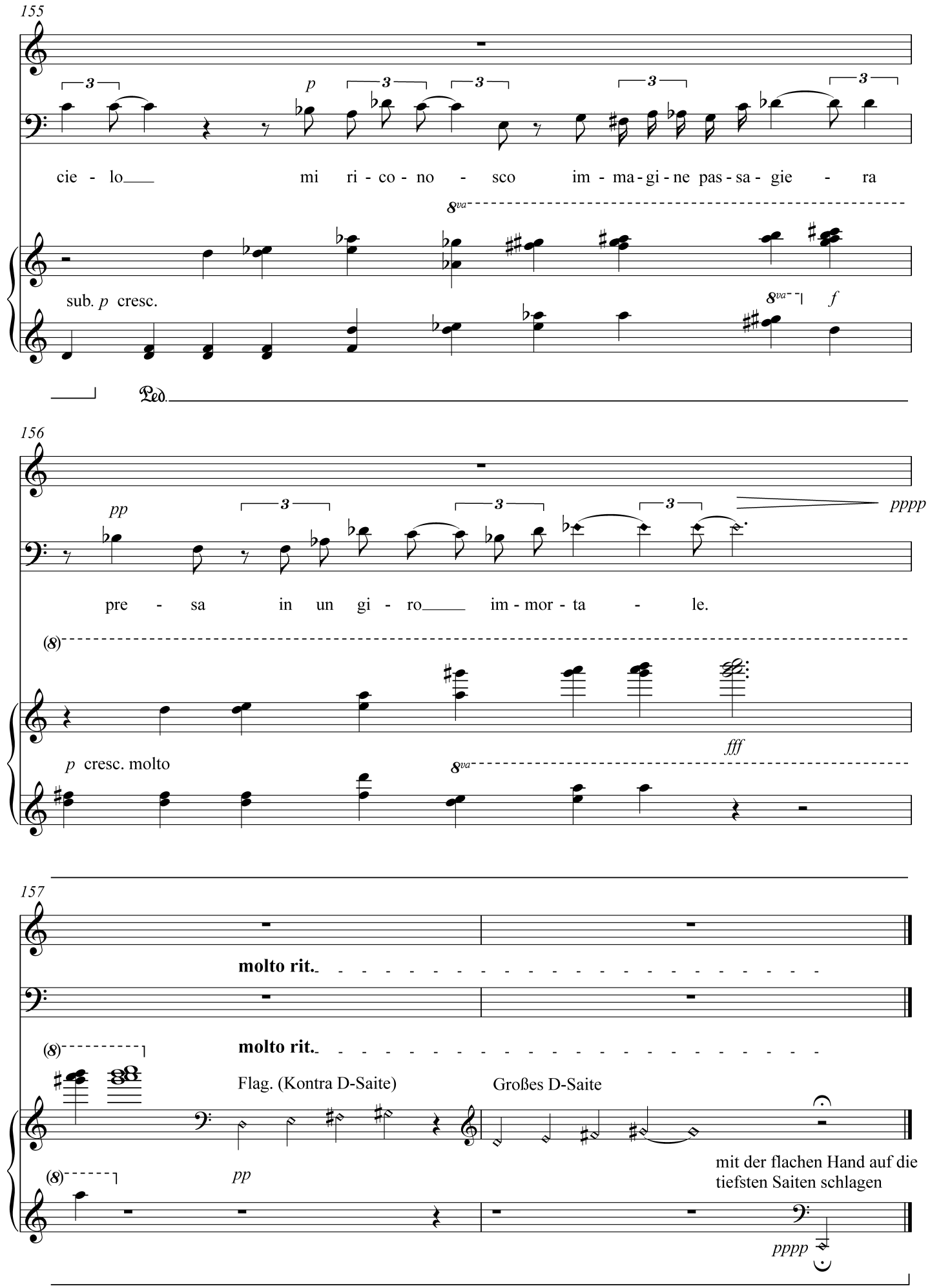
pp *ff*

Metallgegenstand entfernen

Ped.

subito: Nr. XIII


151
♩ = 54
p cresc.
Do - po tan - ta neb-bia a u-na
♩ = 54
ppp
pp
8vb
8vb
Ped.
Ped.
153
a u - na si sve - la - no le stel - le
p cresc.
Ped.
154
f
Re - spi - ro il fre - sco che mi las - cia il co - lo - re del
mf cresc.
Ped.


155
p
cie - lo mi ri - co - no - sco im - ma - gi - ne pas - sa - gie - ra
8va
sub. p cresc.
8va
f
Ped.
156
pp
pppp
pre - sa in un gi - ro im - mor - ta - le.
(8)
fff
p cresc. molto
8va
157
molto rit.
molto rit.
(8)
Flag. (Kontra D-Saite)
Großes D-Saite
(8)
pp
mit der flachen Hand auf die tiefsten Saiten schlagen
pppp