

Lukas Haselböck

Metamorphosen

für

Violine und Orchester

(1997/98)

Partitur

Musikverlag Karl Michael Waltl
Oberer Markt 21
Austria 8551 WIES



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1 **Risoluto ed energico** (♩ = 69)

Flöte 1

Flöte 2

Oboe 1

Oboe 2

Klarinette in B

Baßklarinetten in B

Fagott 1

Fagott 2

Trompete 1

Trompete 2

Horn 1 in F

Horn 2 in F

Posaune 1

Posaune 2

Tuba

Xylophon

Kleine Trommel

Harfe

Solo Violine

Violine 1

Violine 2

Viola

Violoncello

Kontrabaß

A detailed musical score for a full orchestra and solo violin. The score is arranged in a vertical format with instrument labels on the left: Fl (Flute), Ob (Oboe), Kl (Clarinet), Baß Kl (Bassoon), Fg (Fagot), Tr (Trumpet), Hr (Horn), Pos (Posaune), Tuba, Xyl (Xylophon), kl Tr (Klein Trommel), Harfe (Harfe), solo VI (Solo Violine), VI 1, VI 2, Va (Viola), Vcl (Violoncello), and KB (Kontrabaß). The score is divided into two systems. The first system covers measures 6 to 11, and the second system covers measures 12 to 17. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *cresc.*, *ff*, *mf*, *f*, *p*, *pp*, and *div.* are used throughout. There are also markings for *tr* (trills) and *acc.* (accents). The solo violin part includes intricate passages with many grace notes and trills, also featuring dynamic markings like *ff*, *p*, *cresc.*, and *mf*.

12

Fl

Ob *p* *pp*

Kl *staccatiss.*
p sempre

Baß Kl *staccatiss.*
p sempre

Fg *staccatiss.*
p sempre *sim.* *sim.*

Tr *mf*

Hr *mf*

Pos *con sord.*
stacc. sempre
pp sempre *mf*

Tuba *mf*

Xyl

kl Tr

Harfe

solo VI *p*

VI 1

VI 2

Va *staccatissimo*
p sempre

Vcl *staccatissimo*
p sempre *sim.*

KB *staccatissimo*
p sempre *sim.*
staccatissimo *sim.*

17

Fl *staccatiss.*
p

Ob *staccatiss.*
p

Kl *staccatiss.*
p sempre

Baß Kl *sim.*

Fg *sim.*

Tr *mf*

Hr *mf*

Pos *mf*

Tuba *mf*

Xyl

kl Tr

Harfe

solo VI *mf*

VI 1 *staccatiss.*
p

VI 2 *staccatiss.*
p sempre

Va *staccatiss.*
p sempre

Vcl *sim.*

KB

22

staccatiss.

p

Fl

Ob

Kl

Baß Kl

Fg

Tr

Hr

Pos

Tuba

Xyl

kl Tr

Harfe

solo VI

f

ff

p

staccatiss.

p

VI 1

VI 2

Va

Vcl

pizz.

pizz.

pizz.

KB

26

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl (Flute)
- Ob (Oboe)
- Kl (Clarinet)
- Baß Kl (Bassoon)
- Fg (Fagott)
- Tr (Trumpet)
- Hr (Horn)
- Pos (Posaune)
- Tuba
- Xyl (Xylophon)
- kl Tr (Klein Trommel)
- Harfe (Harp) with chords: $D_1 E_4 F_4 G_4 A_4$
- solo VI (Solo Violin)
- VI 1 (Violin I)
- VI 2 (Violin II)
- Va (Viola)
- Vcl (Cello)
- KB (Kontrabaß)

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance instructions like *pizz.* (pizzicato) are present in the lower strings.

30 (S⁹)

Fl

Ob

Kl

Baß Kl

Fg

Tr

Hr

Pos

Xyl

kl Tr

Harfe

solo VI

4 VI solo

VI I

Va

Vcl

KB

con sord.

ff

f

f

5

5

Q₃ G₁

G₂ D₃

(S⁹)_v

p

mp

ff

p

mf

p

mp

p

mp

p

mp

p

p

solo

p

solo

p

solo

p

solo

p

solo

p

solo

p

solo

p

35

Fl

Ob

Kl

Baß Kl

Fg

Tr

Hr

Pos

Xyl

kl Tr

Harfe

solo VI

4 VI solo

Va

Vcl

KB

38

Fl

Ob

Kl

Bass Kl

Fg

Tr

Hr

Pos

Xyl

kl Tr

Harfe

solo VI

4 VI solo

Va

Vcl

KB

con sord.

D, G, A₂ H₂ E₂

cresc.

41

Fl

Ob

Kl

Baß Kl

Fg

Tr

Hr

Pos

Xyl

kl Tr

Harfe

solo VI

4 VI solo

Va

Vcl

KB

con sord.

musical notation

45

Fl

Ob

Kl

Baß Kl

Fg

Tr

Hr

Pos

Xyl

kl Tr

Harfe

solo V1

4 V1 solo

Va

Vcl

KB

The musical score for page 45 features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Kl), Bass Clarinet (Baß Kl), Bassoon (Fg), Trumpet (Tr), Horn (Hr), and Trombone (Pos). The percussion section includes Xylophone (Xyl) and Keyboard Percussion (kl Tr). The string section includes Solo Violin (solo V1), a section of four Violins (4 V1 solo), Viola (Va), Violoncello (Vcl), and Double Bass (KB). The Harp (Harfe) is also present. The score shows complex rhythmic patterns and dynamics, with some instruments like the Trumpets, Horns, Trombones, and Solo Violin playing prominent parts. The Solo Violin part is particularly detailed, featuring a melodic line with many slurs and dynamic markings. The woodwinds and percussion have more rhythmic, often repetitive parts. The strings provide a steady accompaniment.

48

Fl

Ob

Kl

Baß Kl

Fg

Tr

Hr

Pos

Tuba

Xyl

kl Tr

Harfe

solo VI

VI 1

VI 2

Va

Vcl

KB

espr.

pp

p

senza sord.

tutti espr.

F sempre espr.

62

This page of a musical score, numbered 62, contains staves for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bass Clarinet (Baß Kl), Bassoon (Fg), Trumpet (Tr), Horn (Hr), Trombone (Pos), Tuba, Xylophone (Xyl), Percussion (kl Tr), Harp (Harfe), Solo Violin (solo VI), Violin I (VI 1), Violin II (VI 2), Viola (Va), Violoncello (Vcl), and Double Bass (KB). The score includes various musical notations such as triplets, slurs, and dynamic markings like *espr.*, *p*, *pp*, *ff*, and *cresc.*.

72

Fl
Ob
Kl *espr.*
Baß Kl *espr.*
Fg
Tr
Hr
Pos
Tuba
Xyl
kl Tr
Harfe
solo VI *espr.* *p* *cresc.*
VI 1
VI 2
Va
Vcl
KB

79

Fl
Ob
Kl
Baß Kl
Fg
Tr
Hr
Pos
Tuba
Xyl
kl Tr
Harfe
solo VI
VI 1
VI 2
Va
Vcl
KB

pp mf pp

cresc.

5 5

Detailed description: This page of a musical score, numbered 79, contains 22 staves for various instruments. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Baß Kl), Bassoon (Fg), Trumpet (Tr), Horn (Hr), Trombone (Pos), Tuba, Xylophone (Xyl), Percussion (kl Tr), Harp (Harfe), Solo Violin (solo VI), Violin I (VI 1), Violin II (VI 2), Viola (Va), Violoncello (Vcl), and Double Bass (KB). The score shows musical notation for each instrument. The Clarinet, Bassoon, Horn, and Trombone parts feature dynamic markings of *pp* (pianissimo), *mf* (mezzo-forte), and *pp* again. The Solo Violin part includes a *cresc.* (crescendo) marking and a measure with a '5' above it. The rest of the staves are mostly empty, indicating rests for those instruments.

Fl

Ob

Kl

Baß Kl

Fg

Tr

Hr

Pos

Tuba

Xyl

kl Tr

Harfe

solo VI

VI 1

VI 2

Va

Vcl

KB

p *pp* *ppp* *f* *mf* *ff*

pizz. *arco staccatiss.* *staccatiss.*

G, A, H, D, E

90

Fl *staccatiss. pp*

Ob *staccatiss. pp*

Kl *staccatiss. pp*

Baß Kl *staccatiss. pp*

Fg

Tr *con sord. p*

Hr *con sord. p*

Pos *con sord. p*

Tuba

Xyl *pp*

kl Tr

Harfe *C₁ H₄ E₄ F₄*

solo Vl

VI 1 *staccatiss. pp*

VI 2 *staccatiss. pp*

Va *pizz. non div. p*

Vcl *pizz.*

KB

95

Fl

Ob

Kl

Tr

Hr

Pos

Xyl

kl Tr

Harfc

solo VI

4 VI solo

VI 1

VI 2

Va

Vcl

KB

cresc.

p

pp

pizz.

arco

C, D, E, H, A₁

99

Fl

Ob

Kl

Baß Kl

Fg

Tr

Hr

Pos

Tuba

Xyl

kl Tr

Harfe
C, F

solo VI

VI 1

VI 2

Va
pizz.

Vcl

KB

102

$\text{♩} = 56$

Fl
Ob
Kl
Baß Kl
Fg
Tr
Hr
Pos
Tuba
Xyl
kl Tr
Harfe
solo VI
VI 1
VI 2
Va
Vcl
KB

pp, *p*, *f*, *con sord.*, *Espr.*, *pizz.*, *arco*, *p*

E_b, A_b D, E, F, G, A_b

5, 3, 2-1-3 2

117

Fl

Ob

Kl

Baß Kl

Fg

Tr

Hr

Pos

Tuba

Xyl

kl Tr

Harfe

solo VI

VI 1

VI 2

Va

Vcl

KB

mf *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

pp *arco* *pp* *arco* *pp* *arco* *pp*

121

Fl

Ob

Kl

Baß Kl

Fg

Tr

Hr

Pos

Tuba

Xyl

kl Tr

Harfe

sim. V₃ V₂ V₁

solo VI

VI 1

VI 2

Va

Vcl

KB

espr.

mf

mf

pp

pp

p

cresc.

pp

pp

p

pp

p

mf espr.

mf espr.

pizz.

pizz.

tutti

tutti

p sempre

pp sempre

pp sempre

pp sempre

tutti

mf espr. tutti

p sempre

p sempre

p sempre

125

Fl

Ob

Kl

Baß Kl

Fg

Tr

Hr

Pos

Tuba

Xyl

kl Tr

Harfe

solo VI

VI 1

VI 2

Va

Vcl

KB

cresc.

ff

p

mp

mf

f

pizz.

sim.

D, G, H₂

E₂ F₁ G₂ A₁

129

Fl

Ob

Kl

Baß Kl

Fg

Tr

Hr

Pos

Tuba

Xyl

kl Tr

Harfe

solo Vi

VI 1

VI 2

Va

Vcl

KB

The musical score for page 129 is arranged in a standard orchestral format. It features 17 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Baß Kl), Bassoon (Fg), Trumpet (Tr), Horn (Hr), Trombone (Pos), Tuba, Xylophone (Xyl), Percussion (kl Tr), Harp (Harfe), Solo Violin (solo Vi), Violin I (VI 1), Violin II (VI 2), Viola (Va), Violoncello (Vcl), and Double Bass (KB). The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *pp* (pianissimo) and *f* (forte). The Solo Violin part features a *sim.* (sustained) marking and a *v* (vibrato) marking. The Viola and Violoncello parts include *arco* markings, indicating that the instruments are to be played with the bow. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

134

Fl *cresc.* *mf* *cresc.* *ff* *molto espr.*

Ob *cresc.* *mf* *f*

Kl *cresc.* *mf* *f*

Baß Kl *cresc.* *mf* *f*

Fg *cresc.* *mf* *f*

Tr *cresc.* *p* *mf* *cresc.* *espr.* *f* *ff*

Hr *mp* *mf* *f* *ff*

Pos *mp* *mf* *f* *ff*

Tuba *mp* *mf* *f* *ff*

Xyl *p* *f* *f* *f*

kl Tr

Harfe *ff* *E₃ A₃ F₃* *G₂ A₂*

solo VI *arco* *mf* *espr.* *arco* *mf* *espr.* *molto espr.* *ff*

VI 1 *arco* *mf* *espr.* *arco* *mf* *espr.* *molto espr.* *ff*

VI 2 *pizz.* *arco* *p* *cresc.* *f*

Va *cresc.* *p* *cresc.* *f*

Vcl *cresc.* *p* *cresc.* *f* *molto espr.* *ff*

KB *pizz.* *f* *pizz.* *f*

staccatissimo

138

Fl

Ob

Kl

Baß Kl

Fg

Tr

Hr

Pos

Tuba

Xyl

kl Tr

Harfe

H₁G₁ E₁G₁H₁

solo VI

VI 1

VI 2

Va

Vcl

KB

ff *p* *staccatissimo* *pizz.* *arco* *cresc.*

142

Fl

Ob

Kl

Baß Kl

Fg

Tr

Hr

Pos

Tuba

Xyl

kl Tr

Harfe

solo VI

VI 1

VI 2

Va

Vcl

KB

146

Fl

Ob

Kl

Baß Kl

Fg

Tr

Hr

Pos

Tuba

Xyl

kl Tr

Harfe

solo VI

VI 1

VI 2

Va

Vcl

KB

p *f* *f* *p* *f* *f* *pp* *pizz.* *ff* *pp*

gliss. *S₁* gliss. *S₂* arco salt.

C₄D₄F₄ *G₄H₄p* *C₄D₄* *C₄F₄*

152

Fl

Ob

Kl

Baß Kl

Fg

Tr

Hr

Pos

Tuba

Xyl

kl Tr

Harfe

solo VI

VI 1

VI 2

Va

Vcl

KB

mf

sim.

cresc.

sim.

p

f

155

Fl *pp* *staccatiss.* *8^{va}* *cresc.*

Ob *pp* *staccatiss.* *cresc.*

Kl *pp* *staccatiss.* *cresc.*

Baß Kl

Fg

Tr

Hr

Pos

Tuba

Xyl

kl Tr

Harfe

solo VI *ff* *8^{va}*

VI 1 *pizz.* *ff* *8^{va}* *cresc.*

VI 2 *pizz.* *ff* *8^{va}* *cresc.*

Va

Vcl

KB

159

Fl (S*)

Ob

Kl

Baß Kl

Fg

Tr

Hr

Pos

Tuba

Xyl

kl Tr

Harfe

solo VI

VI 1

VI 2

Va

Vcl

KB

energico

ff

f

arco

f

p

mf

cresc.

ff

163

This page of a musical score, numbered 163, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin 1 & 2, Viola, Violoncello, Double Bass) have active parts, while the brass (Trumpet, Horn, Trombone, Tuba) and percussion (Xylophone, Percussion) are mostly silent. The Harp and Solo Violin have prominent melodic lines. The score includes dynamic markings such as *f*, *ff*, and *sfz*, and articulation like accents and slurs. The Solo Violin part includes a *ff* marking and a *sfz* marking. The Harp part includes a *sfz* marking. The Solo Violin part includes a *sfz* marking. The Solo Violin part includes a *sfz* marking. The Solo Violin part includes a *sfz* marking.

166

Fl

Ob

Kl

Baß Kl

Fg

Tr

Hr

Pos

Tuba

Xyl

kl Tr

Harfe

solo VI

VI 1

VI 2

Va

Vcl

KB

p

ff

v

sempre energico

p stacc.

p

169

Fl

Ob

Kl

Baß Kl

Fg

Tr

Hr

Pos

Tuba

Xyl

kl Tr

Harfe

solo VI

VI 1

VI 2

Va

Vcl

KB

172

Fl

Ob

Kl

Baß Kl

Fg

Tr

Hr

Pos

Tuba

Xyl

kl Tr

Harfe

solo VI

VI 1

VI 2

Va

Vcl

KB

The musical score for page 172 includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Baß Kl), Bassoon (Fg), Trumpet (Tr), Horn (Hr), Trombone (Pos), Tuba, Xylophone (Xyl), Percussion (kl Tr), Harp (Harfe), Solo Violin (solo VI), Violin I (VI 1), Violin II (VI 2), Viola (Va), Violoncello (Vcl), and Double Bass (KB). The score is marked with a forte (ff) dynamic throughout. The solo violin part features a melodic line with a 'frei' (ad libitum) section and a 'p' (piano) dynamic marking. The harp part includes a specific fingering diagram for a chord: H₄ F₂.

178

Fl
Ob
Kl
Baß Kl
Fg
Tr
Hr
Pos
Tuba
Xyl
kl Tr
Harfe
solo VI
VI 1
VI 2
Va
Vcl
KB

IV
p
f
pp
mf
ff
p
a tempo

188

Fl

Ob

Kl *espr.*

Baß Kl *p espr.*

Fg *p espr.*

Tr

Hr *p espr.*

Pos *p espr.*

Tuba

Xyl

kl Tr

Harfe

solo VI *espr.* *mf* *p*

VI 1

VI 2

Va

Vcl

KB

Fl

Ob

Kl

Baß Kl

Fg

Tr

Hr

Pos

Tuba

Xyl

kl Tr

Harfe

solo VI

VI 1

VI 2

Va

Vcl

KB

mf

p

pp

p espr.

p

p espr.

p espr.

p espr.

p espr.

202

Fl

Ob

Kl

Baß Kl

Fg

Tr

Hr

Pos

Tuba

Xyl

kl Tr

Harfe

solo Vl

Vl 1

Vl 2

Va

Vcl

KB

The musical score for page 202 includes the following instruments and parts:

- Flute (Fl):** Two staves, mostly silent.
- Oboe (Ob):** Two staves, mostly silent.
- Clarinet (Kl):** One staff with a melodic line starting at measure 202, featuring triplets and dynamics *f* and *p*.
- Bass Clarinet (Baß Kl):** One staff with a melodic line starting at measure 202, featuring triplets and dynamics *mf* and *p*.
- Fagott (Fg):** Two staves with a melodic line starting at measure 202, featuring triplets and dynamics *mf* and *p*.
- Trumpet (Tr):** Two staves, mostly silent.
- Horn (Hr):** Two staves with a melodic line starting at measure 202, featuring triplets and dynamics *f* and *mf*.
- Posaune (Pos):** Two staves with a melodic line starting at measure 202, featuring triplets and dynamics *mf* and *p*.
- Tuba:** Two staves, mostly silent.
- Xylophon (Xyl):** One staff, mostly silent.
- kl. Tr. (kl Tr):** One staff, mostly silent.
- Harfe (Harfe):** Two staves, mostly silent.
- solo Vl (solo Vl):** One staff, mostly silent.
- Vl 1 (Vl 1):** One staff, mostly silent.
- Vl 2 (Vl 2):** One staff, mostly silent.
- Va (Viola):** Two staves with a melodic line starting at measure 202, featuring triplets, dynamics *cresc.*, *mf*, *dim.*, and *p*, and the instruction *sempre cresc.*
- Vcl (Violoncello):** Two staves with a melodic line starting at measure 202, featuring triplets, dynamics *cresc.*, *f*, *dim.*, and *p*.
- KB (Keyboard):** Two staves with a melodic line starting at measure 202, featuring triplets, dynamics *cresc.*, *f*, *dim.*, and *p*.

The musical score for page 212 includes the following parts and markings:

- Fl (Flute):** Two staves, mostly silent.
- Ob (Oboe):** Two staves, mostly silent.
- Kl (Clarinet):** One staff, mostly silent.
- Baß Kl (Bass Clarinet):** One staff, mostly silent.
- Fg (Bassoon):** Two staves, mostly silent.
- Tr (Trumpet):** Two staves, starting with *con sord.* and *ff* markings.
- Hr (Horn):** Two staves, starting with *ff* markings.
- Pos (Trombone):** Two staves, starting with *con sord.* and *ff* markings.
- Tuba:** One staff, mostly silent.
- Xyl (Xylophone):** One staff, mostly silent.
- kl Tr (Percussion):** One staff, with rhythmic patterns.
- Harfe (Harp):** Two staves, mostly silent.
- solo VI (Solo Violin):** One staff, featuring a complex melodic line with *pp*, *p*, and *ff* dynamics, and various articulations.
- VI 1 (Violin I):** Two staves, mostly silent.
- VI 2 (Violin II):** Two staves, mostly silent.
- Va (Viola):** Two staves, starting with *pp* markings.
- Vcl (Violoncello):** Two staves, starting with *pp* markings.
- KB (Kontrabaß):** Two staves, starting with *pp* markings.

221

Fl

Ob

Kl

Baß Kl

Fg

Tr

Hr

Pos

Tuba

Xyl

kl Tr

Harfe

solo VI

4 VI solo

Va

Vcl

KB

A₄ H₄ D₁ E₁ F₁ G₁ C, D, G₂

mp *mf espr.* *p*

solo *mp* *p*

solo *mp* *p*

solo *mp* *p*

233

Fl

Ob

Kl

Baß Kl

Fg

Tr

Hr

Pos

Tuba

Xyl

kl Tr

Harfe

solo VI

VI 1

VI 2

Va

Vcl

KB

pp

p

mp

mf

ff

arco

sim.

con sord.

Konzertmeister

243

Fl

Ob

Kl

Baß Kl

Fg

Tr

Hr

Pos

Tuba

Xyl

kl Tr

Harfe

solo VI

VI I solo

VI 1

VI 2

Va

Vcl

KB

The musical score for page 243 features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Kl), Bass Clarinet (Baß Kl), Bassoon (Fg), Trumpet (Tr), Horn (Hr), and Trombone (Pos). The brass section includes Tuba and Xylophone (Xyl). The percussion section includes Kettledrum (kl Tr) and Harp (Harfe). The string section includes Solo Violin (solo VI), Violin I (VI I solo), Violin I (VI 1), Violin II (VI 2), Viola (Va), Violoncello (Vcl), and Double Bass (KB). The score includes dynamic markings such as *pp*, *fpp*, and *cresc.* across various parts.

Fl

Ob

Kl

Baß Kl

Fg

Tr

Hr

Pos

Tuba

Xyl

kl Tr

Harfe

solo VI

VI 1 solo

VI 1

VI 2

Va

Vcl

KB

p *mp* *pp* *ff* *cresc.* *pizz.* *arco* *trm* *senza sord.*

quasi chorale,
più lento (♩ = 58)

253

Fl

Ob

Kl

Baß Kl

Fg

Tr

Hr

Pos

Tuba

Xyl

kl Tr

Harfe

solo VI

VI 1

VI 2

Va

Vcl

KB

262

Fl

Ob

Kl

Baß Kl

Fg

Tr

Hr

Pos

Tuba

Xyl

kl Tr

Harfe

solo VI

VI 1

VI 2

Va

Vcl

KB

The musical score for page 262 includes the following instruments and parts:

- Flute (Fl):** Two staves, mostly silent.
- Oboe (Ob):** Two staves, playing a long, sustained note with a *pp* dynamic.
- Clarinet (Kl):** Two staves, playing a long, sustained note with a *pp* dynamic.
- Bassoon (Baß Kl):** Two staves, playing a long, sustained note with a *pp* dynamic.
- Fagott (Fg):** Two staves, playing a long, sustained note with a *pp* dynamic.
- Trumpet (Tr):** Two staves, playing a melodic line.
- Horn (Hr):** Two staves, mostly silent.
- Posaune (Pos):** Two staves, playing a melodic line.
- Tuba:** One staff, playing a melodic line.
- Xylophon (Xyl):** One staff, mostly silent.
- Kleintrummel (kl Tr):** One staff, mostly silent.
- Harfe (Harfe):** Two staves, mostly silent.
- Solo Violin (solo VI):** One staff, playing a complex, fast melodic line with various articulations and dynamics (*p*, *mf*, *sf*).
- Violin 1 (VI 1):** Two staves, mostly silent.
- Violin 2 (VI 2):** Two staves, mostly silent.
- Viola (Va):** Two staves, playing a melodic line with *pp* dynamics and *sim.* markings.
- Violoncello (Vcl):** Two staves, playing a melodic line with *pp* dynamics and *sim.* markings.
- Contra Bass (KB):** Two staves, playing a melodic line with *pp* dynamics and *sim.* markings.

Fl

Ob *pp cresc. f* *pp* *pp*

Kl *pp cresc. f* *pp* *pp*

Baß Kl *pp cresc. f* *pp* *pp*

Fg *pp < f* *pp* *pp*

Tr

Hr

Pos

Tuba

Xyl

kl Tr

Harfe

solo VI *f* *mf* *p*

VI 1

VI 2

Va *f* *pp*

Vcl *f* *pp*

KB *f* *pp*

280

(♩ = 50)

Fl

Ob

Kl

Baß Kl

Fg

Tr
con sord.
pp

Hr
con sord.
pp
con sord.
pp

Pos
con sord.
pp
con sord.
pp

Tuba
con sord.
pp

Xyl

kl Tr

Harfe

solo VI
molto espr.
pp
mf
ff
pp
ff

VI 1

VI 2

Va

Vcl

KB

289

Fl

Ob

Kl

Baß Kl

Fg

Tr

Hr

Pos

Tuba

Xyl

kl Tr

Harfe

solo VI

VI 1

VI 2

Va

Vcl

KB